

Robin Hood Auditions - FAQ's

When and where are auditions?

Auditions are split across 2 dates as follows. Both will be at Eastfield Hub starting at 19:30

- Tuesday 22nd July: Acting & Singing
- Thursday 24th July: Dancing

What parts can I audition for?

Please feel free to audition for any part you'd like. At Duston Players we want everyone to feel welcome. If you have your eye on a part then go for it. With that in mind, there are a few considerations. Some roles require a male actor, some a female, and some could be played by either. Below is a guide detailing what we are looking for, along with some information on the number of lines, scenes and songs for each character.

It goes without saying that there are some "dealbreakers" regarding involvement on stage. The technical rehearsal, dress rehearsal and performances are 1st – 6th Dec and it is crucial if you want to take an on stage role, that you are available these dates.

Character	Gender	Lines	Scenes	Songs
Nursie Nettles	Male	206	10	Sugar Sugar Bad Romance
Sir Robin of Locksley	Male	160	7	Perfect We Will Rock You
John Little	Male	120	7	Men in Tights We Will Rock You
Friar Tuck	Male	62	7	We Will Rock You Master of the House
Maid Marion	Female	106	8	Perfect
Wanda	Female	46	7	None
Sheriff of Notts	Either	141	9	Bad Romance
Deputy Doug	Either	84	9	None
Prince John	Either	85	7	Let me Entertain You
Will Scarlet	Female	53	6	Men in Tights We Will Rock You
Alan A-Dale	Female	36	6	Men in Tights We Will Rock You
Much Miller's son	Female	16	6	Men in Tights We Will Rock You
Stranger	Male	25	4	None
Villagers	Either	N/A	5	None
Merry Men	Female	N/A	6	Men in Tights
Children	Either	N/A	2	Sugar Sugar

What happens if I can't make 1 or both audition dates?

Not to worry – we'll find a way around it. This is likely to involve sending us a short video of your audition piece. If this applies to you, then please contact me directly (ideally on what's app) on **07792 142666** (if you haven't already) and I will give further details on next steps. Please note this has to be well in advance of the 24th July as we will be making casting decisions from that point onwards (with the exception of children's roles).

Should children come along to auditions?

This pantomime has plenty of scope for children to be involved. However, we **won't** be auditioning for any of the children parts on 22nd/24th Jul so there is no need for children to attend (of course they are welcome to come along and observe). Instead, there is a free taster session on 19th August at Duston Community Centre – 19:30 for any children interested to come along and see what the panto is all about. I'm sure we can accommodate any child that wants to be involved. They may be a future star for Duston Players!

When will I find out if I got a part?

After auditions are finished, the directorial team (Amber, Will and Tim) will discuss and agree upon the cast. I expect to be notifying everyone within a few days of the Thursday audition.

What happens if I get a part?

Congratulations! You'll get a script (at some point 😊), a rehearsal schedule listing what scenes/songs we are rehearsing and when/where. You will also get a document containing a summary of the roles, along with guidance on costume and a few other bits of background information to help you get into the part!

How do auditions work? What's the format?

Acting: There will be a sheet circulated at the start of the audition with a list of character names. You're invited to put your name on the list and tick which roles you would like to audition for. We will then work through the various audition pieces, playing about with different role combinations. We'll aim to make sure everyone gets the chance to read for the roles they want to be considered for. We will also set aside some time for a singing audition. It's unlikely you will need to perform a solo in front of everyone – we will run through a group song (likely to be "Walking on Sunshine") so not too much pressure hopefully!

Dancing: Again using Walking on Sunshine, Amber will work everyone through a brief routine that will ultimately be used in the show. If like me you're not a confident dancer, don't worry – just do your best and have some fun!

What if I have any other questions

Please reach out to me (Tim) on 07792 142666 and I will be happy to expand on anything above or answer other questions you might have.